



Permit #F00138289-C

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Permit No:** F00138289-C**Type of Permit:** FILMING**Release Date:** 06/11/2018**Production Company** SHORTY II PRODUCTIONS LLC**Producer** Dylan Massin**Insured Company Name** SHORTY II PRODUCTIONS LLC**Director** Adam Arkin

Contact Phone No. 1 310-874-8689

1st AD Eric Tignini

Contact Phone No. 2

Production Manager Debra James

Fax

Address 5555 MELROSE AVE, HART BLDG,
ROOM 103
LOS ANGELES, California 90038**FilmL.A. Coordinator** Tara Kramer**Production Title** GET SHORTY #209-#210**Location Manager** Justin Hill Steve Woroniecki

Primary Phone Mobile - 310-874-8689

Secondary Phone Office - 310-344-1442

Type of Production TV Sitcom**Location Assistant** tbd tbd

Primary Phone Mobile - 555-555-5555

Secondary Phone

Fees

Posting 300 \$69.00

Total Permit Fee \$4,020.00

Posting 1800 \$414.00

Number of Locations 3

Posting Max \$759.00

Notification Charge \$407.00

LA CITY LANE AND STREET CLOSURE FEE \$312.00

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE \$105.00

LA CITY FIRE SAFETY OFFICER \$1,020.00

FILMLA MONITOR FEES \$372.00

FILMLA MONITOR FEES OVERTIME \$376.00

FILMLA MONITOR FEES - DOUBLE TIME \$186.00



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Production Company	SHORTY II PRODUCTIONS LLC	Primary Phone	Mobile - 310-874-8689
Insured Company	SHORTY II PRODUCTIONS LLC	Secondary Phone	Office - 310-344-1442
Production Title	GET SHORTY #209-#210		

Location Address 385 N Ridgewood Pl, Los Angeles, CA, 90004**Location Type** Private Residence**Prep Dates** 6/11/2018 - 6/11/2018 07:00 - 22:00 1 day**Film Dates** 6/12/2018 - 6/12/2018 07:00 - 22:00 1 day**Open or Closed to the Public** Closed

Generic Conditions Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Notify LAPD Wilshire Division (213) 473-0476 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document 138289_FULL_RIDGEWOOD_BEVERLY_ELMWOOD_Layout1 (1).pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	5		Cast	5
	Cast/Crew vehicles	60		Crew	70
	Catering Truck	1		Extras	15
	Condors	1		FilmL.A. Monitor(s)	1
	Cranes	1		Off-Duty/Retired LAPD Officer(s)	3
	Cube Trucks	3			
	Generator	1			



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Production Title	GET SHORTY #209-#210		

Motor Homes	2
Picture vehicles	10
Portable restrooms	1
Trailers	3
Vans	3

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Additional prep: 6/12, 0600-0700; Crane & condor;

Jurisdiction **Political:** Los Angeles City - Council District 04

Police: Los Angeles Police Department

Fire: Los Angeles City

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Grid: G7

Approvals FILMLA. CLOSURES
FILMLA. MONITORS
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS
LOS ANGELES CITY POLICE DEPARTMENT

Adrian Fayad
Eric Warczynsky
Vanessa Martin
Gabriel Martinez

Coordinator Note A MINIMUM OF 1 LAPD OFFICER REQUIRED ANYTIME VEHICLES OR EQUIPMENT ARE ON THE STREET. A MINIMUM OF 3 LAPD OFFICERS REQUIRED WHILE CLOSURE IS IN PLACE.

Coordinator Note FILM LA MONITOR REQUIRED:
6/11, 0600 - 1000 HRS.
6/12, 0500 - 2300 HRS.
MONITOR TO START AT RIDGEWOOD PLACE AND FOLLOW TO EBELL LOCATION.

Coordinator Note PRODUCTION TO GIVE BACK SOUTHERN PORTION OF RIDGEWOOD.

Parking **Base Camp** 5555 Melrose Ave,
Location Type : Los Angeles, CA,
Other Location 90004

Crew Parking 5555 Melrose Ave,
Location Type : Los Angeles, CA,
Other Location 90004

Parking Notes

Base camp & crew parking at Paramount Studios



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Posting "No Parking" signs S/S ELMWOOD AVE, RIDGEWOOD PL - 200' WEST
W/S RIDGEWOOD PL, ELMWOOD AVE - 100' SOUTH

Approximate Footage 0 - 300

Log Number 204626

Date(s) 6/11/2018 to 6/11/2018

Time(s) 07:00 to 22:00

Posting "No Parking" signs B/S RIDGEWOOD PL, BEVERLY BLVD - ELMWOOD AVE
B/S ELMWOOD AVE, VAN NESS AVE - WILTON PL
E/S VAN NESS AVE., ELMWOOD AVE. - GOING SOUTH 300'

Approximate Footage more than 1800

Log Number 204627

Date(s) 6/12/2018 to 6/12/2018

Time(s) 00:00 to 00:00

Lane / Full Closure FULL CLOSURE RIDGEWOOD PL, BEVERLY BLVD - ELMWOOD AVE

Approximate Footage 0 - 300

Date(s) 6/12/2018 to 6/12/2018

Time(s) 07:00 to 17:00



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Insured Company	SHORTY II PRODUCTIONS LLC	Secondary Phone	Office - 310-344-1442
Production Title	GET SHORTY #209-#210		

Location Address 743 S Lucerne Blvd, Los Angeles, CA, 90005**Location Name** EBELL OF LOS ANGELES**Location Type** Banquet Hall**Location Description** WILSHIRE EBELL**Prep Dates** 6/11/2018 - 6/11/2018 07:00 - 22:00 1 day**Film Dates** 6/12/2018 - 6/12/2018 11:00 - 22:00 1 day**Strike Dates** 6/12/2018 - 6/12/2018 22:00 - 23:00**Open or Closed to the Public** Closed

Generic Conditions *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Required
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with pedestrian traffic
No interference with vehicular or pedestrian traffic
Notify LAPD Wilshire Division (213) 473-0476 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.

Please see attached document Wilshire_Ebell_March-10-2015.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	5		Cast	5
	Cast/Crew vehicles	60		Crew	70
	Catering Truck	1		Extras	30
				FilmL.A. Monitor(s)	1



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Production Title	GET SHORTY #209-#210		

Condors	3	LA City UFSO	42802
Cranes	1	assigned	
Cube Trucks	3	Off-Duty/Retired	1
Generator	1	LAPD Officer(s)	
Motor Homes	2		
Portable restrooms	1		
Trailers	3		
Vans	3		

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Equipment on sidewalk & street; Interior Dialogue; Additional prep: 6/12, 0700-1100; Additional strike: 6/13, 0700-2200; 3 condors & a crane;

Jurisdiction	Political: Los Angeles City - Council District 04	Police: Los Angeles Police Department	Fire: Los Angeles City
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Location Notes May not compromise fire/emergency protection systems without presence of UFSO

Approvals	LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT LOS ANGELES CITY POLICE DEPARTMENT	Jazmyn Davis Gabriel Martinez
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Coordinator Note FILM LA MONITOR REQUIRED:
6/11, 0600 - 1000 HRS.
6/12, 0500 - 2300 HRS.
MONITOR TO START AT RIDGEWOOD PLACE AND FOLLOW TO EBELL LOCATION.

Coordinator Note UFSO REQUIRED 6/12, 1100 - 2200 HRS.

Coordinator Note UFSO REQUIRED 6/12, 1100 - 2200 HRS.

Parking	Base Camp	5555 Melrose Ave, Location Type : Los Angeles, CA, Other Location 90004	Crew Parking	5555 Melrose Ave, Location Type : Los Angeles, CA, Other Location 90004
	Parking Notes			



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Base camp & crew parking at Paramount Studios
Vehicles & equipment in East & west parking lots at location

Posting "No Parking" signs B/S LUCERNE BLVD, WILSHIRE BLVD - 8TH ST
B/S 8TH ST, LUCERNE BLVD - WEST TO END

Approximate Footage 1501 - 1800**Log Number** 204628**Date(s)** 6/12/2018 to 6/12/2018**Time(s)** 00:00 to 00:00



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Production Title	GET SHORTY #209-#210		

Location Address Ridgewood Pl, Beverly Blvd - Elmwood Ave, Los Angeles, CA, 90004

Location Type Street

Prep Dates 6/12/2018 - 6/12/2018 06:00 - 07:00 1 day

Film Dates 6/12/2018 - 6/12/2018 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Notify LAPD Wilshire Division (213) 473-0476 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	5		Cast	5
	Cast/Crew vehicles	60		Crew	70
	Catering Truck	1		Extras	15
	Condors	1		FilmL.A. Monitor(s)	1
	Cranes	1		Off-Duty/Retired	2
	Cube Trucks	3		LAPD Officer(s)	
	Generator	1			
	Motor Homes	2			
	Picture vehicles	10			
	Portable	1			



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restrooms
Trailers 3
Vans 3

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Crane & condor;

Jurisdiction **Political:** Los Angeles City - Council District 04
Police: Los Angeles Police Department
Fire: Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT
Gabriel Martinez

Coordinator Note FILM LA MONITOR REQUIRED:
6/11, 0600 - 1000 HRS.
6/12, 0500 - 2300 HRS.
MONITOR TO START AT RIDGEWOOD PLACE AND FOLLOW TO EBELL LOCATION.

Parking **Base Camp** 5555 Melrose Ave,
Location Type : Los Angeles, CA,
Other Location 90004
Crew Parking 5555 Melrose Ave,
Location Type : Los Angeles, CA,
Other Location 90004
Parking Notes
Base camp & crew parking at Paramount Studios

FILM LA COORDINATOR: TARA KRAMER
FILM LA PERMIT # F-138289

CLOSURE INFO:

FULL CLOSURE OF RIDGEWOOD PL
FROM BEVERLY BL-ELMWOOD AVE
6/12, 0700-1700

SHORTY II PRODUCTIONS
"GET SHORTY"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

- GENERAL NOTES:
- 1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
 - 2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
 - 3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
 - 4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

- LEGEND:
- ADVANCE WARNING SIGN
 - SIGN ON TYPE I BARRICADE
 - TRAFFIC CONE 28" (REFLECTIVE)
 - DETOUR ROUTE
 - CLOSURE/WORK AREA

			SC3 		R3-1 		M4-10(RT) 	SC3 	M4-8a 	R11-2 	R11-4 
W20-1	W20-2	W20-3	W20-5(RT OR LT)	C30(CA)	R3-2	W1-6(LT)	M4-10(LT)				

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

SPECIAL FILMING CONDITIONS THE WILSHIRE EBELL & UNITED METHODIST CHURCH PARKING LOT

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This theater is located at the southwest corner of Wilshire Boulevard and Lucerne Boulevard. It can be identified as 743 S. Lucerne Boulevard, 4401 W. 8th Street, and sometimes as 4000 Wilshire Boulevard. The building and the parking lots that serve it are adjacent to residential buildings. These Special Filming Conditions are designed to minimize disruption to nearby residents:

- **Affected residents/merchants/businesses must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Cast and crew are not permitted to park on area streets.** Off-street parking must be provided.
- **No parking on 8th Street between Plymouth Boulevard and Lucerne Boulevard.**
- Trucks may not use Plymouth Boulevard, 8th Street or Lucerne Boulevard to 'go around the block' or to idle while waiting for parking lots to be opened. They may park on Wilshire Boulevard legally until 7am or until the lots are opened.
- **United Methodist lot:** Trucks will be allowed into the Northwest area of the lot at 6:00 a.m. and the rest of the lot after 6:30 a.m. A line has been placed in the parking lot showing the 200 ft boundary from nearby residents, any equipment within this boundary prior to 6:30 a.m. will require a survey from those residents. Catering trucks will be allowed into the lot at 5:00 a.m. to park along side the church at the Fellowship Hall entrance doors to quietly prepare breakfast.
- Production must make every effort to vacate the Wilshire United Methodist lot by 11:30 p.m. or equipment will need to be left until after 7:00 a.m. the next morning unless a community survey is completed and reviewed by FilmL.A.
- **Wilshire Ebell lots:** Trucks will be allowed into the Ebell West lot at prior to 7:00 a.m. with a survey from 3 buildings designated by the Ebell. Trucks using the West lot must enter off of Wilshire Boulevard only. The Ebell East lot is available for use between 7:00 a.m. and 10:00 p.m. unless a community survey is completed.
 - Michael Elliott (213) 400-4434 at 4444 Wilshire Boulevard
 - Lance Miller-Westhill Management Company (310) 395-7272 at 801 S. Lucerne
 - Joseph Hamasab (213) 742-1800 or (323) 935-9476 at 30 Fremont PL
- **Crew Parking:** Crew parking is allowed in both the Ebell East and West lots at 6:00 a.m. and must be gone by 1:00 a.m. unless a community survey is completed. Crew parking will be allowed in the Wilshire United Methodist lot at 5:15 a.m. and must be gone by 1:00 a.m. unless a community survey has been completed.
- **When filming or related activity takes place between the hours of 10:00 p.m. and 7:00 a.m. all vehicles, whether parked on the street or in a lot, must be kept at least 200 feet from the nearest residential building unless a community survey has been obtained from the affected buildings.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.